

# Girl Balls

Words and Music by Kelly Dwyer

Up Tempo Heavy Metal ( ♩ = 159)

Cm

Musical notation for the first system, measures 1-4. The system consists of three staves: a vocal line (treble clef) with rests, a piano right-hand line (treble clef) with eighth-note chords, and a piano left-hand line (bass clef) with eighth-note chords. The key signature is C minor (two flats).

Musical notation for the second system, measures 5-8. The system consists of three staves: a vocal line (treble clef) with rests, a piano right-hand line (treble clef) with eighth-note chords, and a piano left-hand line (bass clef) with eighth-note chords. The key signature is C minor (two flats).

Cm

Musical notation for the third system, measures 9-12. The system consists of three staves: a vocal line (treble clef) with rests in measures 9-11 and the lyrics "You drive me cra - zy." in measure 12, a piano right-hand line (treble clef) with chords, and a piano left-hand line (bass clef) with eighth-note chords. The key signature is C minor (two flats).

E $\flat$

14  
Oh, stop and ask for some di - rec-tions, babe. I'm not a

8  
Abma7

17  
ren - tal. Makes me men - tal, sen - ti - men - tal, - de - tri - men - tal when you

8  
G Gsus4 G Cm

19  
ride that way drive that way. You're lost and then you're

8  
E $\flat$

22  
found, see? Don't know your way a - round this bo - dy.

8

Abma7

25  
Drunk dick, too much wine. That's the wrong hole for the ve - ry last time.

8 G Gsus4 G Cm

27  
Use your Goo - gle maps 'cause your pro - blem's not mine.

8 Fsus4

30  
Girl balls. Girl balls.

8 F Fsus4

35  
Do you want tears or do you wa - nna brawl. Need a big stall for my

F

38  
gi - ant girl balls. I got girl balls. I got girl balls. I'm

8 Cm B+5 Eb/Bb F9/A

41  
not your fu - ckin' G - P - S. Bitch, find your own way. I'm

8 Cm B+5 Eb/Bb F9/A

43  
not your fu - ckin' G - P - S. Bitch, find your own way. I'm

8 Cm B+5 Eb/Bb F9/A

45  
not your fu - ckin' G - P - S. Bitch, find your own way. I'm

8 Cm B+5 Eb/Bb F9/A

Cm

B+5

E $\flat$ /B $\flat$

F9/A

Cm

47

not your fu-ckin' G - P - S. Bitch, find your own way.

50

Don't cut me off babe.

54

Drive me off and give me road rage.

Keep on

Abma7

Gsus4

57

sta-llin', lead me on a lady - dy bo - ner su - i - ci - dal when you ride that way,

G

Cm

60

ride that way. You're lost and then you're found, see?

8

E $\flat$

Abma7

63

Don't know your way a - round this bo - dy. Drunk dick, too much wine.

8

66

That's the wrong hole for the ve - ry last time.

8

G

Gsus4

G

Cm

#

67

Use your Goo - gle maps 'cause your pro-blem's not mine.

8

Fsus4

70

Girl balls. Girl balls.

F

Fsus4

75

Do you want tears or do you wa-nna brawl. Need a big stall for my

F

78

gi - ant girl balls. I got girl balls. I got girl balls. I'm

Cm B+5 Eb/Bb F9/A

81

not your fu - ckin' G - P - S. Bitch, find your own way. I'm

83

Cm B+5 Eb/Bb F9/A

not your fu - ckin' G - P - S. Bitch, find your own way. I'm

Detailed description: This system covers measures 83 and 84. The key signature has two flats (Bb and Eb). The vocal line consists of eighth notes. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The guitar part is indicated by 'x' marks on the strings.

85

Cm B+5 Eb/Bb F9/A

not your fu - ckin' G - P - S. Bitch, find your own way. I'm

Detailed description: This system covers measures 85 and 86. The musical notation is identical to the previous system, including the vocal line, piano accompaniment, and guitar chord indications.

87

Cm B+5 Eb/Bb F9/A

not your fu - ckin' G - P - S. Bitch, find your own way.

Detailed description: This system covers measures 87 and 88. The musical notation is identical to the previous systems, including the vocal line, piano accompaniment, and guitar chord indications.