

Hypochondriac

Words and Music by Kelly Dwyer

Moderate Rock (♩ = 120)

E7+9

Musical notation for the first system, measures 1-4. The key signature is E major (three sharps). The music is in 4/4 time. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The vocal line is silent in this system.

Musical notation for the second system, measures 5-8. The piano accompaniment continues with the same rhythmic pattern. The vocal line remains silent.

Musical notation for the third system, measures 9-12. The vocal line begins with the lyrics: "don't feel right 'cause I don't feel well. My". The piano accompaniment continues.

11

sto - mach aches I sa - li - vate when I hear a bell and it

8

Detailed description: This system contains measures 11 and 12. The vocal line (treble clef) features a melodic line with 'x' marks above the notes, indicating a specific performance style. The piano accompaniment (grand staff) consists of chords in the right hand and a bass line in the left hand. Measure 11 ends with a fermata over the final note.

13

tastes like chalk and pe - nnies. You know that can't be right. I

8 3

Detailed description: This system contains measures 13 and 14. The vocal line continues with the same melodic pattern. The piano accompaniment includes a triplet of eighth notes in the right hand at the end of measure 14.

15

feel like I can't breathe and my chest is ge - tting tight. Oh

8

Detailed description: This system contains measures 15 and 16. The vocal line concludes with a fermata over the final note. The piano accompaniment provides harmonic support with chords and a steady bass line.

17

B7

I'm a hy - po - chon - dri - ac I think that I am dy - in'.

8

Detailed description: This system contains measures 17 and 18. A 'B7' chord symbol is placed above the first measure. The vocal line has a more active melodic line. The piano accompaniment features a walking bass line in the left hand and chords in the right hand.

19

Scur - vy, mange, E - bo - la, please know that I'm not ly - in'. My

8 C#m7 D#m7 E D#m7

21

tu - mor's just too small to show up on the x - ray and I'll

8 C#m7 D#m7 E D#m7 E7+9

23

go back to the doc - tor to - mo rrow, twice the next day. Zoc Doc.

8 C#m7 D#m7 E D#m7 E7+9

26

One, eight hun - dred den - tists. And I was

8 C#m7 D#m7 E D#m7 E7+9

29

wat - ching Doc - tor Oz. Yo, what a pom - pous prick! He

31

said no symp - toms, no dis - com - fort don't mean that you're not sick. Well,

33

I have that or do I mean that I do not? I

35

went on Web M - D and saw a hun - dred things I do got:

37

Spi - nal Bi - fu - da, Ri - ckets, Scar - let Fe - ver too. Flesh - ea - ting bac - te - ri - a and

8

40

al - so, the Swine Flu, the Mumps and the Mea - sles, the

8

42

clap and the shin - gles. Can - cer!

8

B7

47

I'm a hy - po - chon - dri - ac I think that I am dy - in'.

8

49

Scur - vy, mange, E - bo - la, please know that I'm not ly - in'. My

8 C#m7 D#m7 E D#m7

51

tu - mor's just too small to show up on the x - ray and I'll

8 C#m7 D#m7 E D#m7 E7+9

53

go back to the doc - tor to - mo rrow, twice the next day.

8

56

Huh You

8

59

think I'm cry - in' wolf. You think it's pa - ra - noi - a. I

61

brought you a stool sam - ple, which just seemed to a - nnoy ya.

63

Please take my blood and a u - rine sam - ple, too. When I

65

feel ha - ppy and just fine, well, I don't know what to do - oo 'cause

B7

67

I'm a hy - po - chon - dri - ac I think that I am dy - in'.

8

Detailed description: This system contains measures 67 and 68. The vocal line (treble clef) has a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The piano accompaniment (grand staff) features a bass line of quarter notes: G2, A2, B2, C3, B2, A2, G2, F2, E2, D2. The right hand plays chords: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter).

69

Scur - vy, mange, E - bo - la, please know that I'm not ly - in'. My

8

C#m7 D#m7 E D#m7

Detailed description: This system contains measures 69 and 70. The vocal line (treble clef) has a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The piano accompaniment (grand staff) features a bass line of quarter notes: G2, A2, B2, C3, B2, A2, G2, F2, E2, D2. The right hand plays chords: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter).

71

tu - mor's just too small to show up on the x - ray and I'll

8

C#m7 D#m7 E D#m7 F#

Detailed description: This system contains measures 71 and 72. The vocal line (treble clef) has a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The piano accompaniment (grand staff) features a bass line of quarter notes: G2, A2, B2, C3, B2, A2, G2, F2, E2, D2. The right hand plays chords: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter).

73

go back to the doc - tor to - mo rrow, twice the next day.

8

Detailed description: This system contains measures 73 and 74. The vocal line (treble clef) has a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The piano accompaniment (grand staff) features a bass line of quarter notes: G2, A2, B2, C3, B2, A2, G2, F2, E2, D2. The right hand plays chords: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter).

76

8

B7

81

I'm a hy - po - chon - dri - ac I

8

84

told you I was dy - in'. I'm sing - in' to you from my grave. Now, you

8

C#m7

D#m7

86

know I wa - sn't ly - in'. Just be - cause you think you're dy - in'

8

E D#m7 C#m7 D#m7

88

don't mean that you're not. It took me nine - ty years to

E D#m7 E7+9

90

die from what I've got: na - t'ral cau - ses.

93

Rest in peace, yo!