

Rock Bottom

Words and Music by Kelly Dwyer

Moderate

Gm

Al - co - hol and poor life choi - ces.

8

Detailed description: This system contains measures 1 through 4. The key signature is G minor (one flat). The tempo is marked 'Moderate'. The music is in 4/4 time. The vocal line begins with a whole rest in measure 1, followed by a half rest in measure 2. In measure 3, the vocal line starts with a quarter note G4, followed by quarter notes A4, Bb4, and C5. In measure 4, it continues with quarter notes D5, E5, and F5. The piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand. Measure 1 has a whole rest in the bass and a G4 chord in the treble. Measure 2 has a whole rest in the bass and a G4 chord in the treble. Measure 3 has a G4 chord in the bass and a G4 chord in the treble. Measure 4 has a G4 chord in the bass and a G4 chord in the treble.

Eb

I'm drunk and I'm stoned and a sauced i - nner vo - ice is

8

Detailed description: This system contains measures 5 through 8. The key signature changes to E-flat major (two flats). The tempo remains 'Moderate'. The music is in 4/4 time. The vocal line starts in measure 5 with a quarter rest, followed by a triplet of eighth notes G4, A4, Bb4. In measure 6, it continues with a quarter note C5, followed by a triplet of eighth notes D5, E5, F5. In measure 7, it continues with a quarter note G5, followed by a triplet of eighth notes A5, Bb5, C6. In measure 8, it ends with a quarter note D6. The piano accompaniment continues with a steady eighth-note bass line and chords. Measure 5 has a G4 chord in the bass and a G4 chord in the treble. Measure 6 has a G4 chord in the bass and a G4 chord in the treble. Measure 7 has a G4 chord in the bass and a G4 chord in the treble. Measure 8 has a G4 chord in the bass and a G4 chord in the treble.

Dm

Eb

te - ling me to do stu - pid shit I would - n't do o - ther - wise,

8

Detailed description: This system contains measures 7 through 10. The key signature changes to D minor (two flats). The tempo remains 'Moderate'. The music is in 4/4 time. The vocal line starts in measure 7 with a quarter rest, followed by a triplet of eighth notes G4, A4, Bb4. In measure 8, it continues with a quarter note C5, followed by a triplet of eighth notes D5, E5, F5. In measure 9, it continues with a quarter note G5, followed by a triplet of eighth notes A5, Bb5, C6. In measure 10, it ends with a quarter note D6. The piano accompaniment continues with a steady eighth-note bass line and chords. Measure 7 has a G4 chord in the bass and a G4 chord in the treble. Measure 8 has a G4 chord in the bass and a G4 chord in the treble. Measure 9 has a G4 chord in the bass and a G4 chord in the treble. Measure 10 has a G4 chord in the bass and a G4 chord in the treble.

Gm

10

like su - ckin' face to se - cond base with my

8

Eb

12

best friend's mo - m, spi - kin' the punch and fla - shin' my tits at my

8

Dm Eb

14

neigh - bor's son's pro - m, ki - lling a man in Reno no just to

8

Eb

Gm

17

wath him die. 'n'll keep drin³ kin' 'till³ the ba³ by bump sho - ws

8

E \flat

21

Rock bo - ttom at an all - time low. Drink

8 Dm

23

through your in - ter - ven - tion 'cause I'm a

8 E \flat

24

whore for your a - tten - tion. Jo - hnnny Wal - ker, Jo - se Quer - vo Jack

8 Gm

26

Da - niels Jim Beam. Ro

8

31

ck bo - ttom Ro - ck

36

bo - ttom Ro - ck

40

bo - ttom Ro - ck bo -

Gm

45

ttom Smu-ggle li - quor in - 3to - my day³ job

49 E \flat

through my tu mmy. A walk of shame's my vic - to - ry lap no

8

51 Dm

clouds here it's Su nny. On a scale of Lind - sey Lo - han to Mel

8

53 E \flat

Gib - son I'm a Char - lie Sheen. Win! Wi - nning!

8 Gm E \flat

56 E \flat

Al - co - hol and poor life choi - ces. I'm drunk and I'm stoned and a

8

Dm

59

sauced i - mner vo - ice is te - lling me to do stu - pid shit I

8

61

would -n't do o - ther - wise, I would -n't do o - ther - wise.

E♭ Gm

8