

See Something Say Something

Words and Music by Kelly Dwyer

Moderate March

I was go-ing a-bout my day in the

The first system of music features a vocal line and a piano accompaniment. The vocal line begins with a whole rest, followed by a repeat sign and a triplet of eighth notes. The piano accompaniment consists of a steady eighth-note bass line and a treble line with triplets of eighth notes.

same old u - su - al way walked five blocks to the G train broke an um -

The second system continues the vocal line with a triplet of eighth notes followed by a quarter note, then another triplet of eighth notes. The piano accompaniment continues with the same rhythmic pattern.

bre - lla in the rain I wai - ted and wai - ted and wai - ted and wai - ted and

The third system features a vocal line with a triplet of eighth notes followed by a quarter note, then a triplet of eighth notes. The piano accompaniment continues with the same rhythmic pattern.

10

wait! What's that there? An un - a - tten - ded pa - ckage next to the

12

sub - way stairs. And I thought to my-self:

15

See some-thing? Say But no-one was there for me to say some - thing.

18

some - thing to. See some - thing? Say The a - some - thing.

21

tten - dant had been re - placed by a ma - chine so what was I to do I

23

went o - ver to the pac - kage to li - sten for a bomb. As

25

sure as I am sure it was me - ow - ing like a bomb. I

27

knew right then and there I was go - ing to be a he - ro. I

29

had to stop that bomb from me - ow - ing down to ze - ro

31

And I thought to my-self: See some - thing?

34

Say some - thing. But no-one was there for me to say some - thing to.

37

See some - thing? Say some - thing. The a -

39

ten-dant had been re-placed by a ma-chine, so what was I to do?

8

Rubato

41

I ran up the sub-way steps. I yelled 'it's a

8

46

bomb! The bomb hissed and peed I ran down to the ri-ver.

8

51

The tou-rists were in shock and awe. I threw that bomb in the

8

54

ri-ver. saw the ti-ny I saw some-thing.

61

I did some-thing. The tou-rists twee-ted their friends a-bout my

63

poor de-ci-sion. I saw some-thing. I did some-thing.

66

What's one ki - tten in the War on Tou - ri - sm/ the War on Te - rro - ri -

8

70

sm/ the War on Tou - ri - sm? Meow meow meow meow!

8

Detailed description: The image shows a musical score for a song. It consists of two systems of music. The first system starts at measure 66 and ends at measure 69. The second system starts at measure 70 and ends at measure 73. Each system has a vocal line on a treble clef staff and a piano accompaniment on two bass clef staves. The lyrics are: "What's one ki - tten in the War on Tou - ri - sm/ the War on Te - rro - ri -" for the first system, and "sm/ the War on Tou - ri - sm? Meow meow meow meow!" for the second system. The piano accompaniment features several triplet markings (indicated by a bracket with the number 3) in both the left and right hands. The vocal line includes some triplet markings as well. The piano part includes a '8' at the beginning of each system, likely indicating an octave. The score concludes with a double bar line and repeat dots.