

# Space Invader

Words and Music by Kelly Dwyer

Moderate Jazz (♩ = 113) A

D7

A

D7

The piano introduction consists of five measures. The right hand plays chords in the treble clef, with a sharp sign indicating a key signature of one sharp (F#). The left hand plays a rhythmic pattern in the bass clef, featuring eighth notes and triplets. The tempo is marked as Moderate Jazz with a quarter note equal to 113 beats per minute.

A

The first phrase of the song, starting at measure 6, features a vocal line with lyrics: "I un - der - stand that you can't get e - nough of me." The melody is composed of eighth notes with triplet markings. The piano accompaniment in the left hand provides a steady bass line with some triplet figures.

D7

The second phrase of the song, starting at measure 7, features a vocal line with lyrics: "How could you e - ver po - ssi - bly. You". The melody continues with eighth notes and triplet markings. The piano accompaniment in the left hand features a bass line with sharp signs and triplet figures.

A

8

text me at least twen - ty - six times a day when I

D7

9

tell you to leave you'll sit you'll stay.

A

10

I think you think that I think that it's nice when you

D7

11

me - ssage My - Space from space with your ad - vice.

A

12 I think you think that I think that you neat. You're

8 D7 A A/G

13 out of this world but you're kind of a freak. We have some

8 A/F# E+9 A A/G A/F# E+9

15 i ssues co - mmu - ni - ca ting.

8 A A/G A/F# E+9 A A/G

18 How could you e ver think that we'd be da - ting?

8 A A/G A/F# E+9 A A/G

A/F#

E+9

A

21

When your space - ship lan - ded in my swi-mming pool, I

D7

23

thought you were di - ff'rent and kin - da cool 'till you

A

24

poked and pro - dded me with your tool. I

25 D7 A

told you no pro-dding's my num - ber one rule. Now, go back to U -

27 D7 A D7

ra - nus, you space stal - kin' fool. You space-stal-kin foo

30 A D7 A D7

ol. What

A

34

you think is fore - play I think is tor - ture.

8 D7

35

That's why I tried to get a re - strai - ning or - der. 'Cause

8 A B7

36

when I told them a - bout you and the nights I coul - dn't a - ccount to. They

8 A

38

said I was loo - ney 'cause I went to the Moo - ny.

8

D7

A

39 Just like Luke Sky - wal - ker, I got a space stal - ker. You're my Darth Va - der.

8  
D7 A A/G A/F# E+9

41 You're my space in - va - der. We have some i ssues co - mmu - ni -

8  
A A/G A/F# E+9 A A/G

44 ca ting. How could you e ver think

8  
A/F# E+9 A A/G A/F# E+9

47 that we'd be da - ting? When your

8

A D7

50

space-ship lan-ded in my swi-mming pool, I thought you were di - ff'rent and kin - da cool 'till you

A

52

poked and pro - dded me with your tool. I

D7

53

told you no pro-dding's my num - ber one rule. Now, go back to U -



55

D7 A D7

ra - nus, you space stal - kin' fool. You space-stal-kin foo

A D7 A D7 A

58

ool. You space stal-kin' fool.

D7 A D7 A D7 A

63

D7 A

69

D7 A